

# Interruptions III

Philip Schuessler

senza misura  
20"

1 Cl #  
2 #  
3 Bb  
4 #  
5 #  
6 #  
7 #

Alto Saxophone in Eb

Tape

$\text{♩} = 162$

mf 5 pp

3

ord

subtone

ord

mf

5

3

pp

8

5

subtone

ord

mf

5

pp

3

senza misura  
15"

12

3

mf

pp<sup>3</sup>

mf

p

mf

$\text{♩} = 162$

14

5

subtone

ord

subtone

ord

subtone

ord


mf


5

Tape

senza misura

21"

Alto Sax. 

Tape 

Alto Sax. 

Tape 

Alto Sax. 

Tape 

senza misura

18"

Alto Sax. 

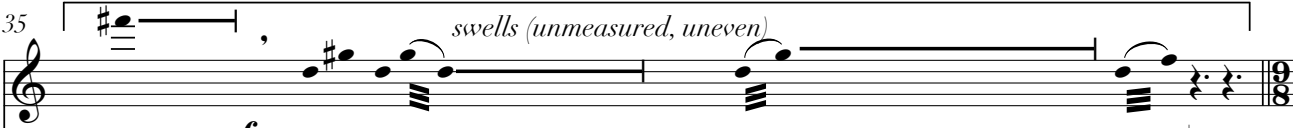
Tape 


Alto Sax. 

Tape 

senza misura

42"

Alto Sax. 

Tape 

36 *mf* *subtone* *ord* *subtone* *ord*

Alto Sax.

Tape

40 *f* *subtone* *ord* *mf*

Alto Sax.

Tape

senza misura  
38"  
47 *p* *mp* *mf* (♩ = 162) *swells (unmeasured, uneven)*

Alto Sax.

Tape

48 *pp* *f* *subtone* *ord*

Alto Sax.

Tape

52 *pp* *f* *p* *f*

Alto Sax.

Tape

57 *f* *subtone* *ord* *subtone* *ord* *subtone* *ord* *subtone* *ord* *subtone* *ord*

Alto Sax.

Tape

60

Alto Sax.

Tape

(4:23)

senza misura

32"

71

Alto Sax.

Tape

*mp* *mp* *f* *f* (♩ = 162)

*tr* swells (unmeasured, uneven)

72

Alto Sax.

Tape

*mf*

fl.

82

Alto Sax.

Tape

*mp* *mf* 3

subtone

senza misura

30"

89

Alto Sax.

Tape

*mp* *mf* (♩ = 162)

ord *tr* swells (unmeasured, uneven)

90

Alto Sax.

Tape

*mf* *p* *mf*

fl.

subtone

ord

senza misura

48"

Alto Sax. *mp* *mf* *pp* *f* *pp* *mf*

Tape (6:35)

Alto Sax. *f*

Tape (7:23)

subtone ord 5

Alto Sax. *f*

Tape

subtone ord flt.

senza misura

26"

Alto Sax. *f* *mf* *p* *mf*

Tape (7:40) *accel.*

ca. 2"

Alto Sax. *f* *mf*

Tape (8:06)

flt.

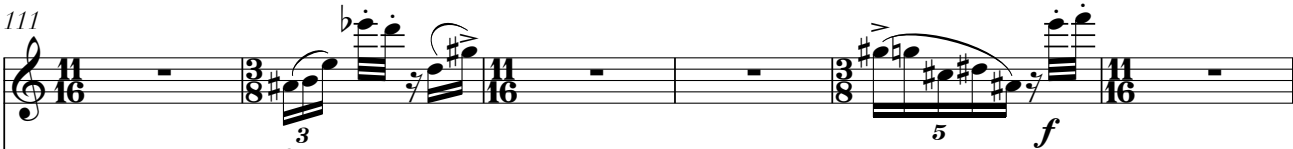
senza misura


14"

Alto Sax. *mp* *mf*

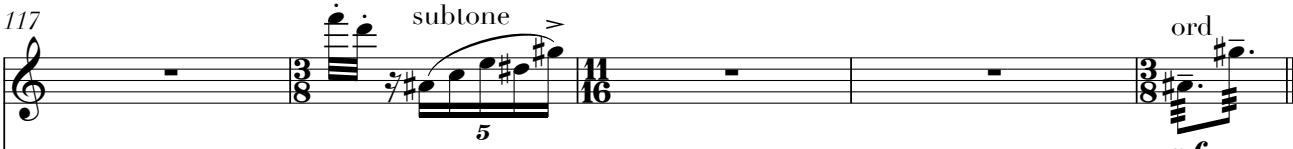
Tape (8:14) (soft gong) (♩ = 162)

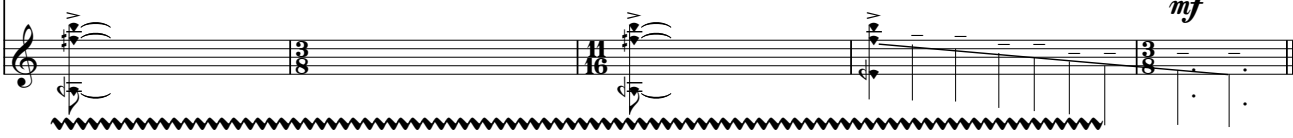
111

Alto Sax. 

Tape 

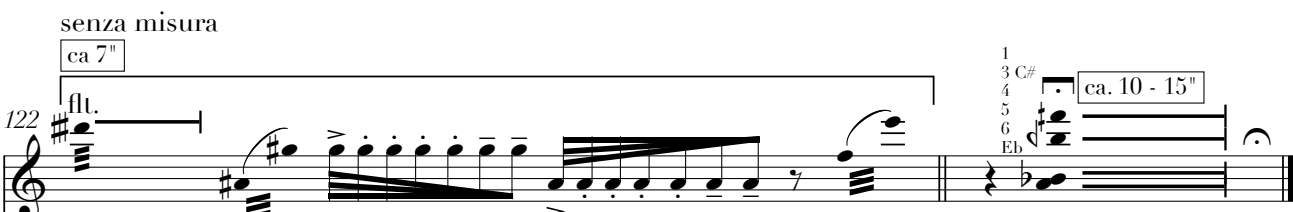
117

Alto Sax. 

Tape 

senza misura  
ca 7"

122

Alto Sax. 

Tape 